





Librado Romero/The New York Times

The Bettmann archive, home of the Corbis image of Einstein, below, is moving from New York City to a mine in Pennsylvania.

A Century's Photo History Destined for Life in a Mine

By SARAH BOXER

It will be a surreal burial.

The Bettmann archive, the quirky cache of pictures that Otto Bettmann sneaked out of Nazi Germany in two steamer trunks in 1935 and then built into an enormous collection of historical importance, will be sunk 220 feet down in a limestone mine situated 60 miles northeast of Pittsburgh, where it will be far from the reach of historians. The archive, which is estimated to have as many as 17 million photographs, is a visual history of the 20th century. Since 1995 it has belonged to Corbis, the private company of Microsoft's chairman, William H. Gates.

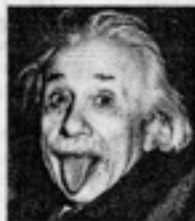
The Bettmann archive is moving from New York City to a strange underworld. Corbis plans to rent 10,000 square feet in a mine that once belonged to U.S. Steel and now holds a vast underground city run by Iron Mountain/National Underground Storage. There Corbis will create a

modern, subzero, low-humidity storage area safe from earthquakes, hurricanes, tornadoes, vandals, nuclear blasts and the ravages of time.

But preservation by deep freeze presents a problem. The new address is strikingly inaccessible. Historians, researchers and editors accustomed to browsing through photo files will have to use Corbis's digital archive, which has only 225,000 images, less than 2 percent of the whole collection.

Some worry that the collection is being locked away in a tomb; others believe that Mr. Gates is saving a pictorial legacy that is in mortal danger. One thing is clear. This is a momentous occasion. As Henry Wilhelm, a film preservationist in Grinnell, Iowa, put it, "This is the closing of the era of traditional photography."

The Bettmann archive, now



About the Wayback Machine

Browse through over 150 billion web pages archived from 1996 to a few months ago. To start surfing the Wayback, type in the web address of a site or page where you would like to start, and press enter. Then select from the archived dates available. The resulting pages point to other archived pages at as close a date as possible. Keyword searching is not currently supported.

<http://archive.bibalex.org>, the Internet archive at the New Library of Alexandria, Egypt, mirrors the Wayback Machine. Try your search there when you have trouble connecting to the Wayback servers.

[Wayback Machine Hardware](#)

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The Wayback Machine

Web Archive Blog & Discussion

Did you know the team behind the Wayback Machine has a blog?

[Web Archiving at archive.org](#)

The blog's regular [Open Threads](#) are now the recommended place for questions, feedback, and discussion about the Wayback Machine or Internet Archive general web archive.

K-12 Web Archiving Program

If you were a K12 student which websites would you want to save for future generations? What would you want people to look at 50 or even 500 years from now?

These questions are central to the K12 Web Archiving Program, a partnership between the Internet Archive and the Library of Congress. Now in its fourth year, with 5th to 12th graders participating in schools across the country, this program provides a new perspective on saving history and culture, allowing students to actively participate and make decisions about what "at risk" website content will be saved.

[View the K-12 Web Archiving Program website](#)

Web Archiving Services



ARCHIVING THE INTERNET FOR FUTURE GENERATIONS
COLLECT IT, MANAGE IT, SEARCH IT...ARCHIVE-IT

[Archive-It](#) allows institutions to build and preserve their own web archive of digital content, through a user friendly web application, without requiring any technical expertise or hosting facilities. Subscribers can harvest, catalog, and archive their collections, and then search and browse the collections when complete. Collections are hosted at the Internet Archive data center, and accessible to the public with full text search.

Archive-It is designed to fit the needs of many types of organizations and individuals. The over 200 partners include: state archives, university libraries, federal institutions, state libraries, non government non profits, museums, historians, and independent researchers.

The 1,700 Collections captured by Archive-It range from subject matters as diverse as "Political parties in Latin America" to the "Matthew Shepard Web Archive" to the "2008 Beijing Olympic Games" to "Iranian Blogs" to "North Carolina State Government Web Site Archive".

[Contact](#) the Archive-It team for more details about subscribing to this service.



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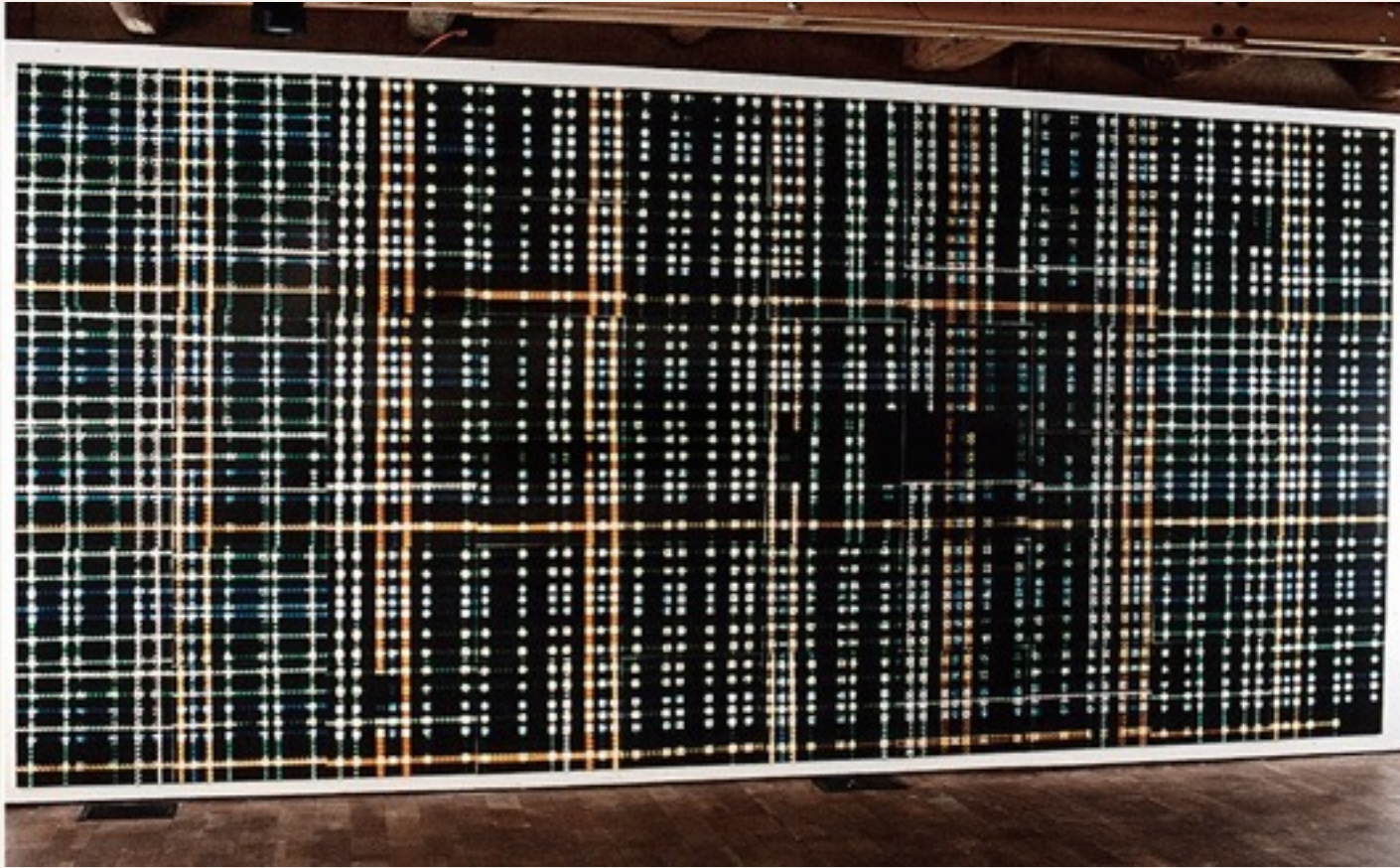
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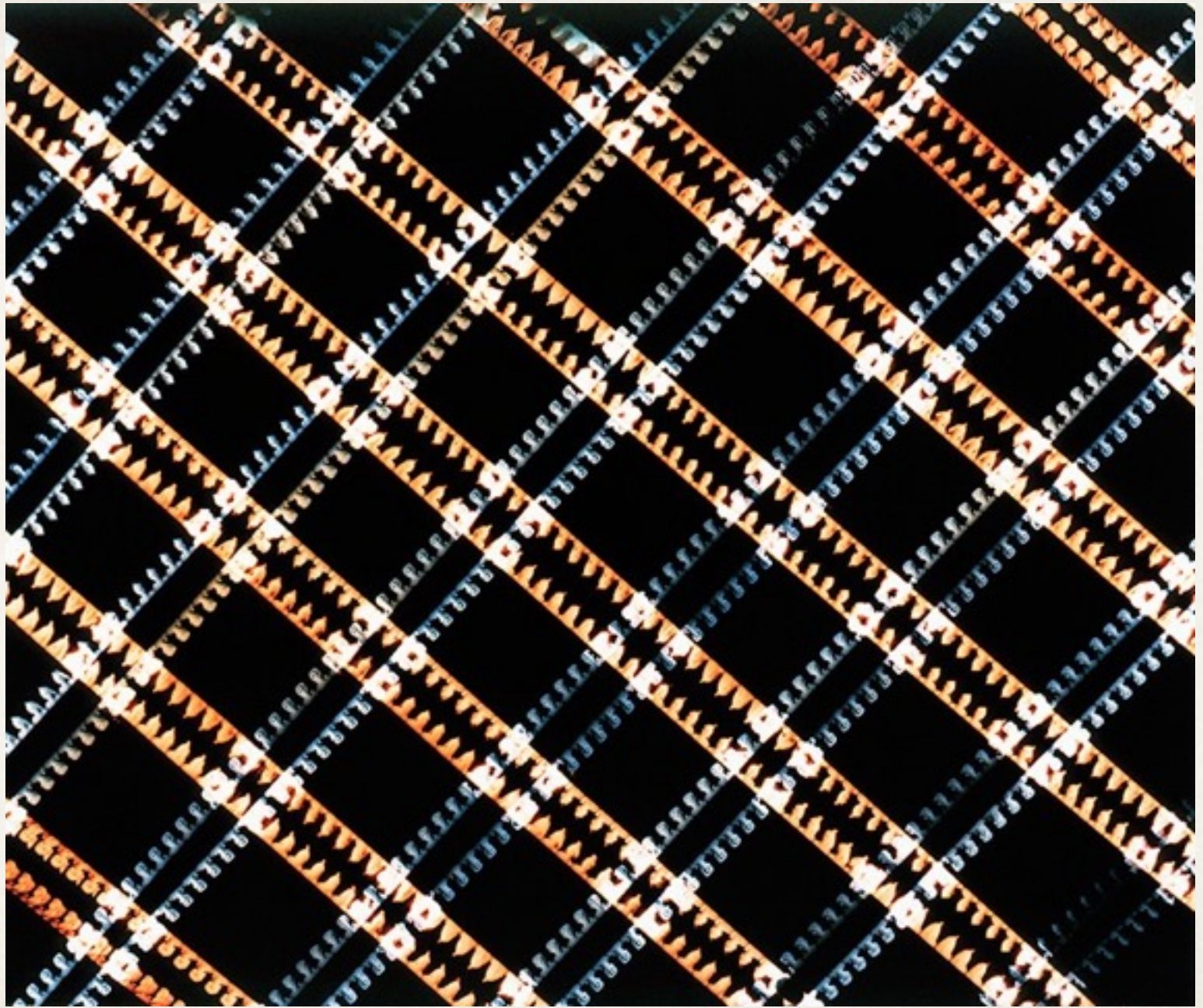
















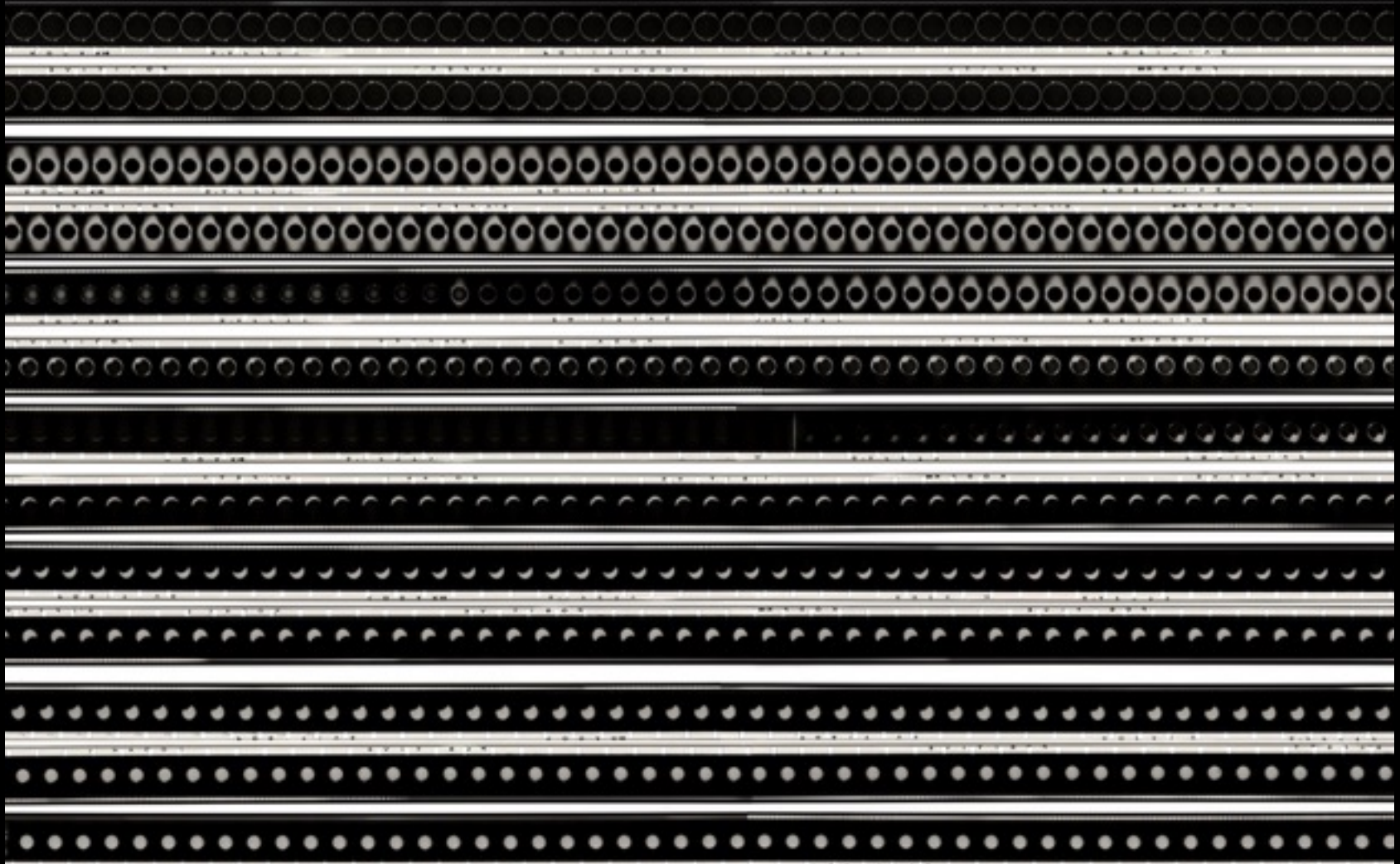
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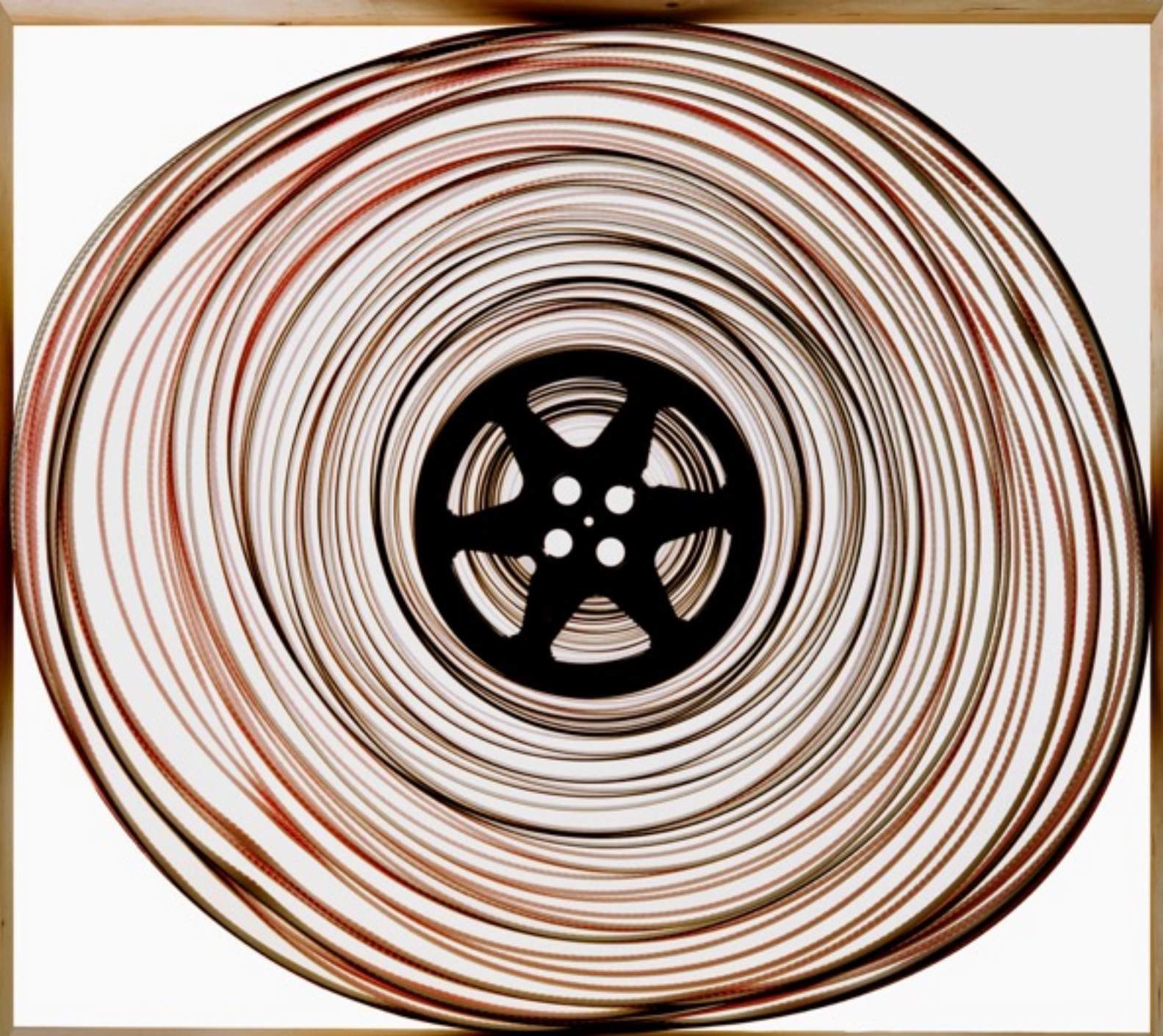




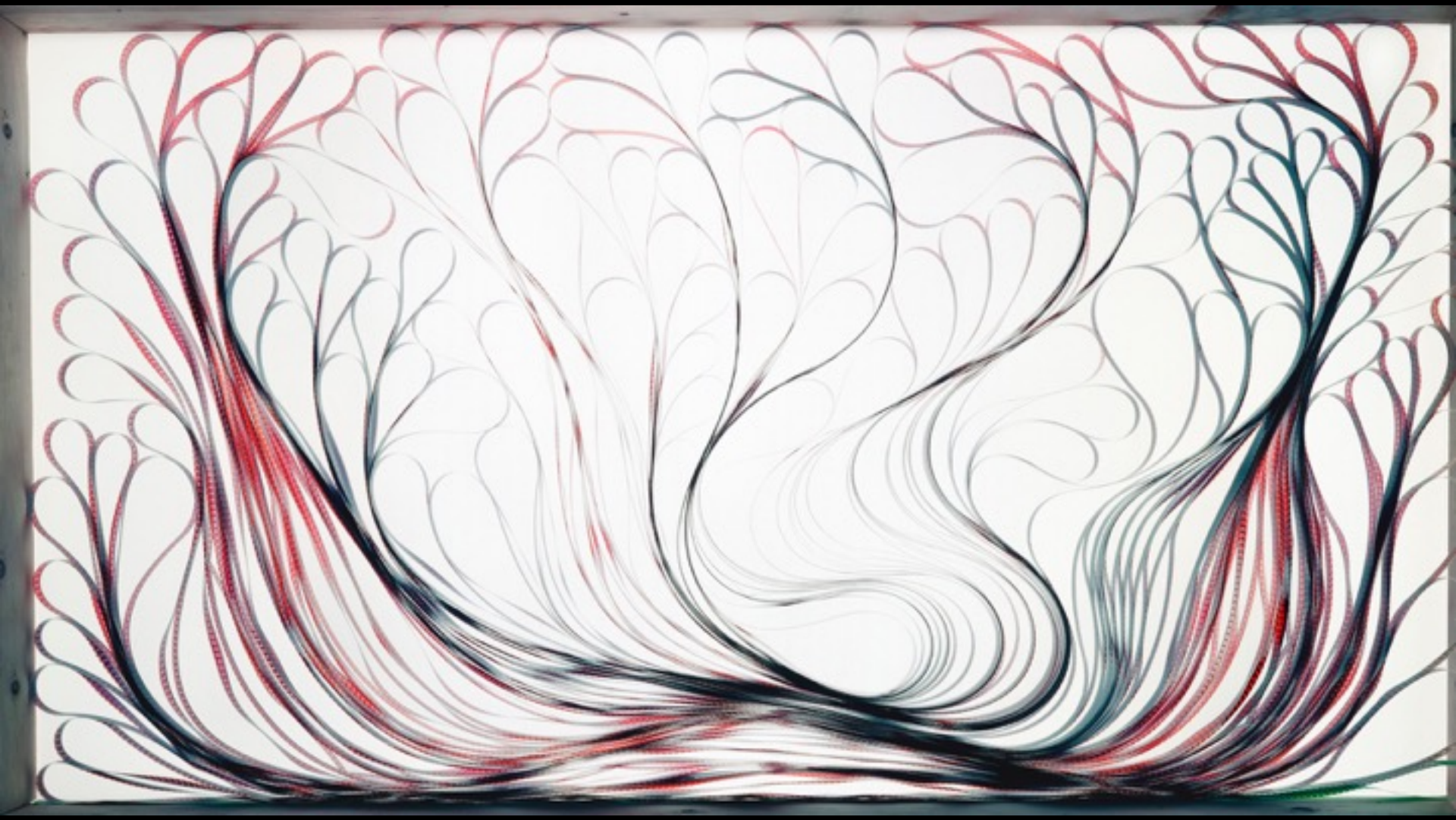
























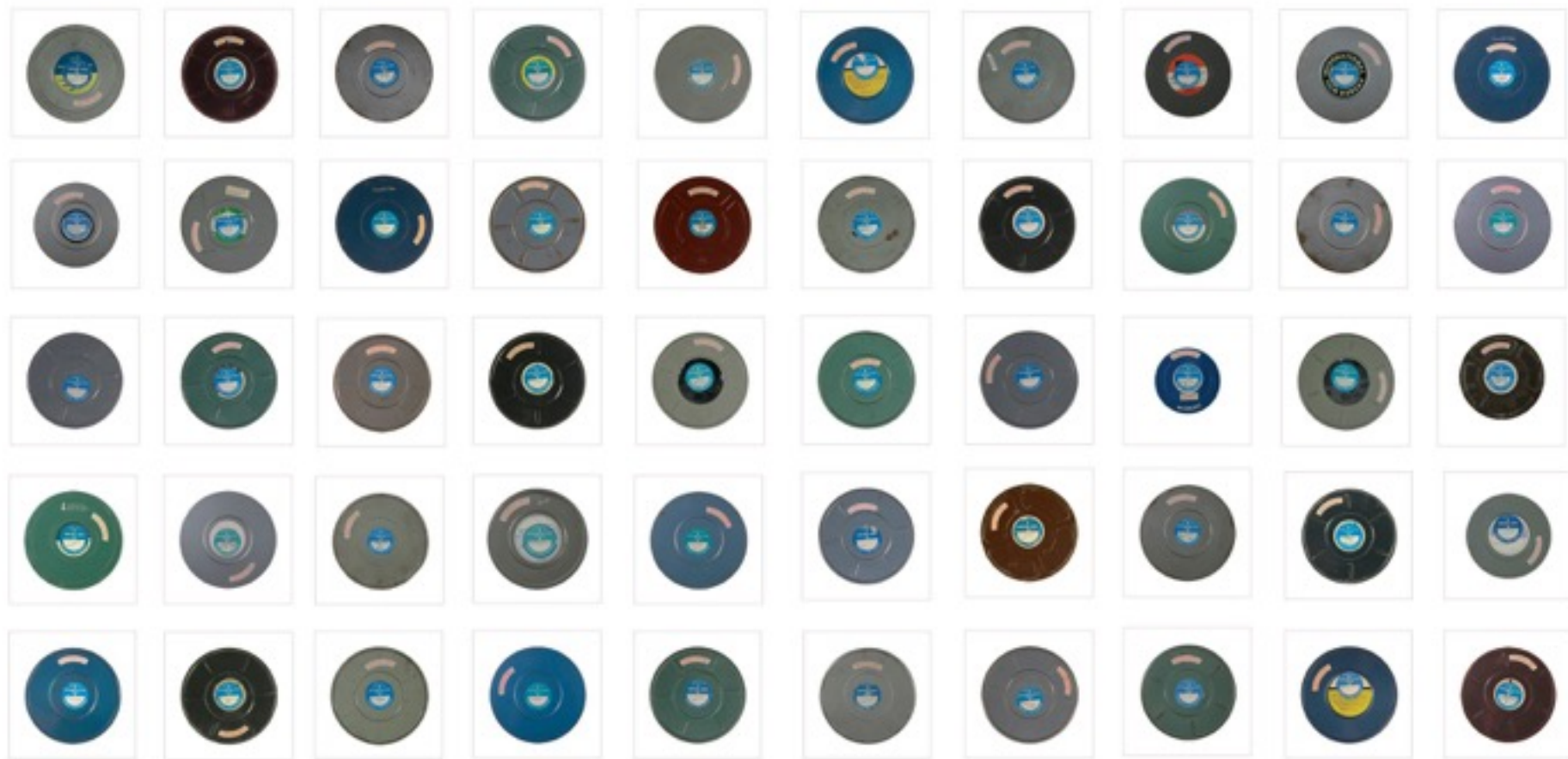




















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Durham, N. H.

DEPARTMENT OF MEDIA SERVICES

Title: Bronze

UNIVERSITY OF NEW HAMPSHIRE

PLIO-MAGIC

245 00 Flower pop:
 260 Guidance Assoc. |c1974.
 300 13 min. color
 505 2 A pantomimed allegory about the relationship
 between the consumer and the environment. Two men
 try to outdo each other in gaining material
 possessions. The game stops suddenly when one man
 is brought to his senses by a small flower popping
 up amid the materials crowding his life. He takes
 his family and leaves the love of objects to the
 other man, who has lost the ability to understand
 flowers, nature, or himself. With John Walter Davis
 and Robert Morse. Producer, Peter J. Ketchum.

TO OPEN-TURN LOCKS TO CLOSE-TURN LOCKS
 TO LEFT TO RIGHT TO "CLICK"

TO OPEN-TURN LOCKS
TO CLOSE-TURN LOCKS

TO LEFT TO RIGHT TO "CLICK"

245	00	Louise Nevelson in Process.
260	--	WNET/13/c/1977.
300		28 min. color
490	1	The originals: women in art series
505	2	The American sculptor who constructed most of her pieces from discarded wood found abandoned in the streets of New York City demonstrates her use of this material and of metal in forming a work of art.























